

# CONTENTS

1. An Interpretation on Jušen and Aha; A Study on the Original Culture of Manchus.----- Li Hsüeh-chih
2. The Verification and Explanatory Notes of the CHOU SHU T'U CHÜEH CHUAN-----Liu Yi-tang
3. The Verification and Explanatory Notes of the SUI SHU T'U CHÜEH CHUAN -----Liu Yi-tang
4. The Verification and Explanatory Notes of the HSIN T'ANG SHU T'U CHÜEH CHUAN-----Liu Yi-tang
5. The Four Heroes as distinguish from the Four Dogs-----H. Hakanchulu
6. A Study of the Relations Between the Kingdoms of Ryukyu and Malacca.----- Hsu Yu-hu
7. Notes on the Titles Hsi Hsia (Western Hsia)-----Wang Ming-shing
8. A Study of the Tibetan Grammar "Sum-Cu-Pa" and "rTags-Kyi-hJug-Pa" -----Hsiao Jin-song
9. Tibetan Buddhist Art-----Mei-ying Lin
10. Book Review-----Yamaguchi, Z.  
----- translated by Sheu Ming-yn
11. The Abstracts of the Master's Theses of the Graduate School of China Border Area Studies (July 1980- Jan. 1981)